

FIG. 1a

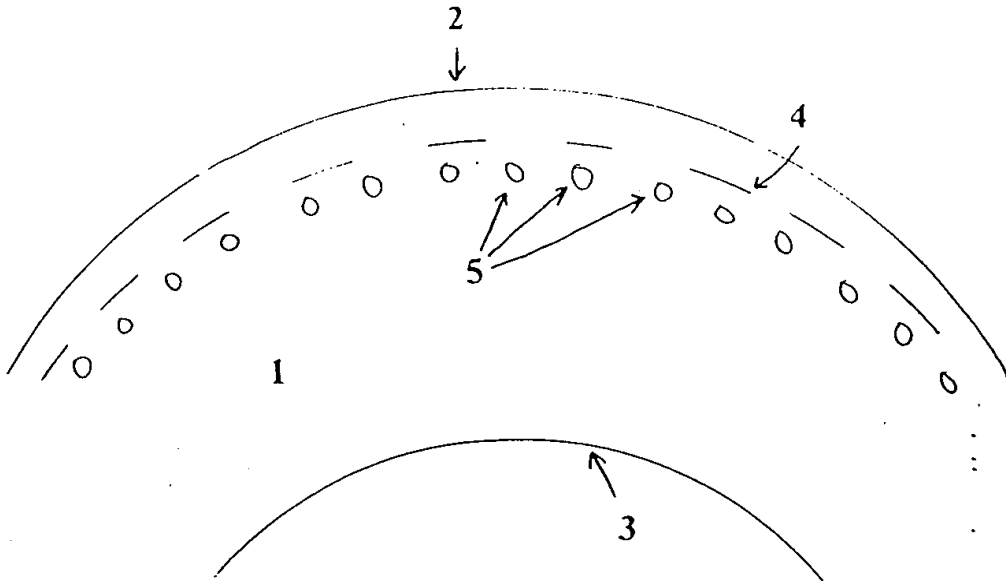
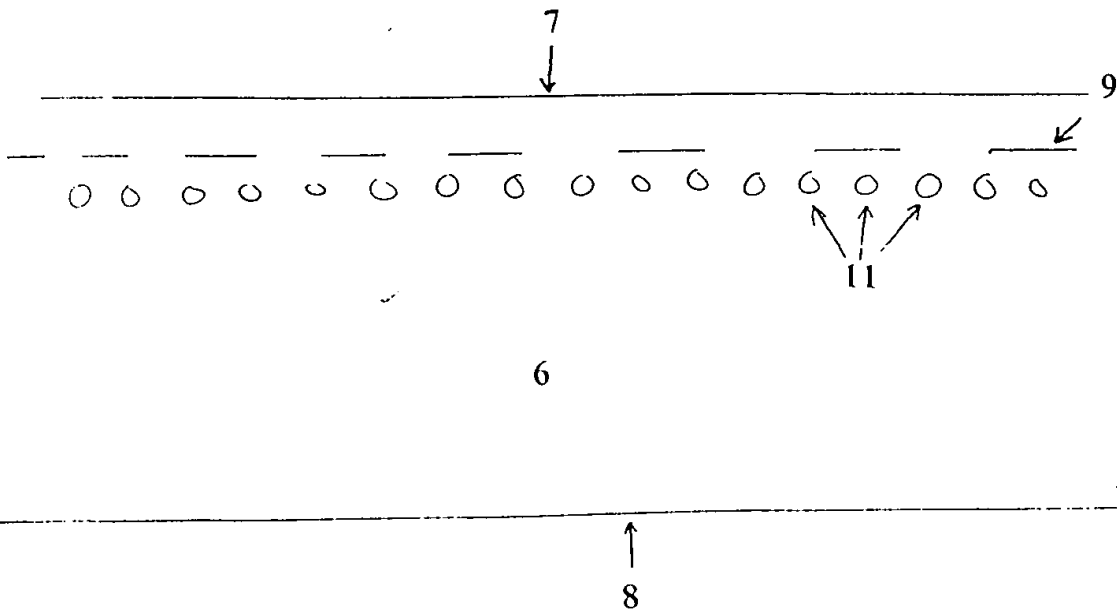


FIG. 1b



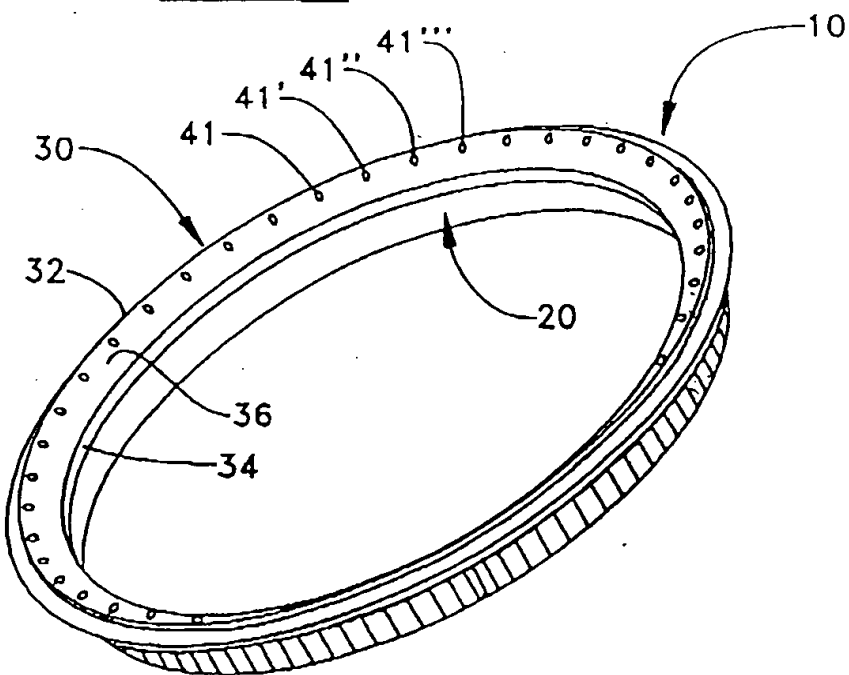


Fig. 6a.

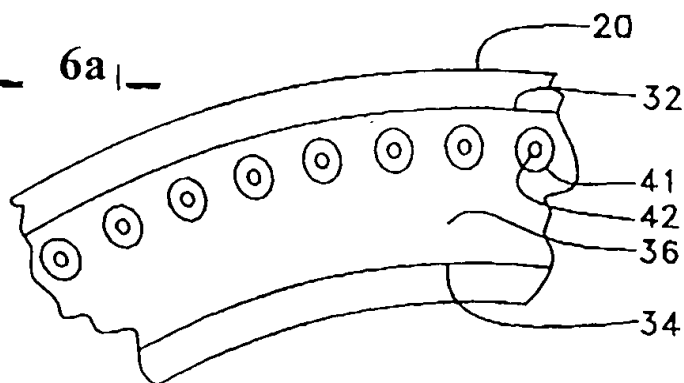


Fig. 6b

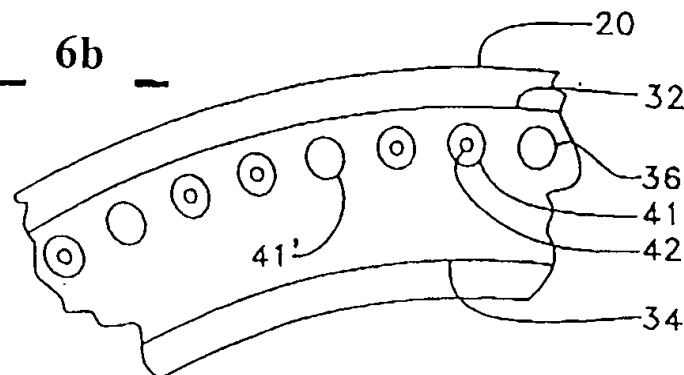


Fig-3-

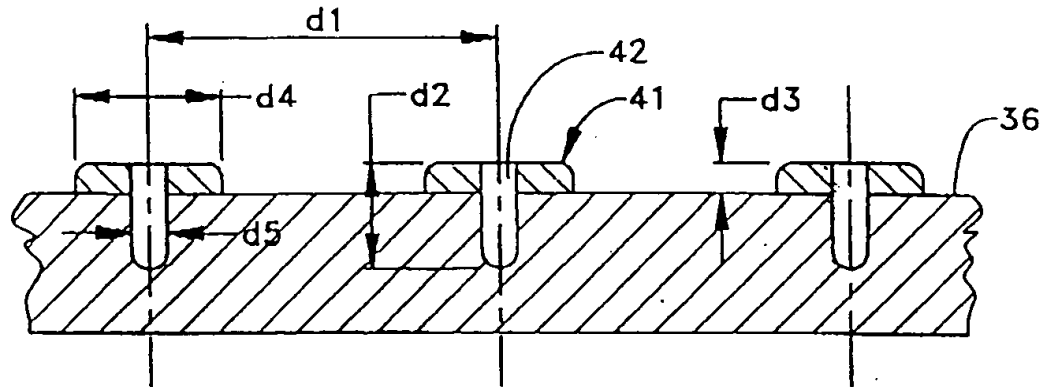


Fig-4-

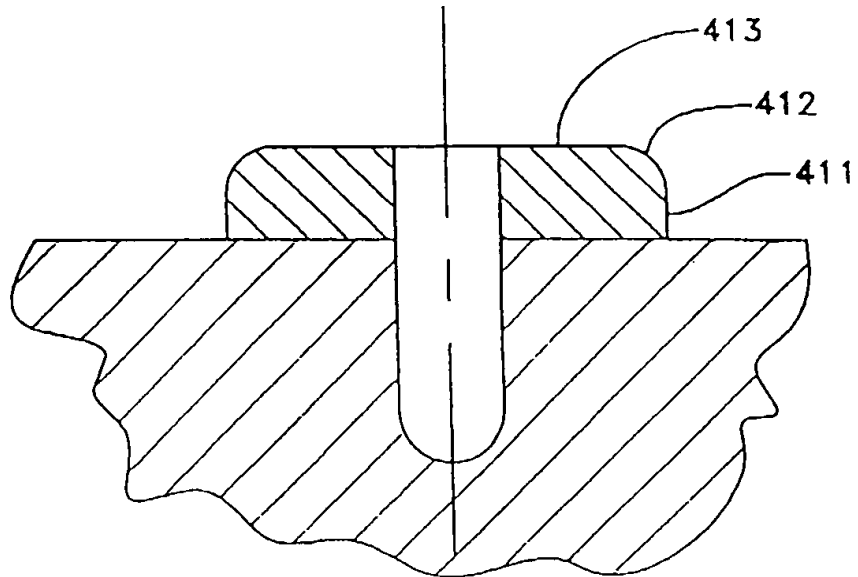


FIG. 2a

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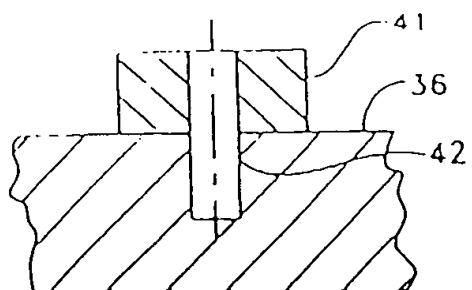


FIG. 2b

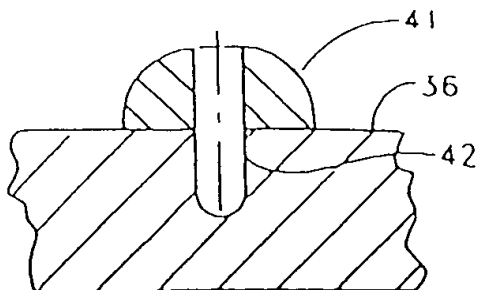


FIG. 2c

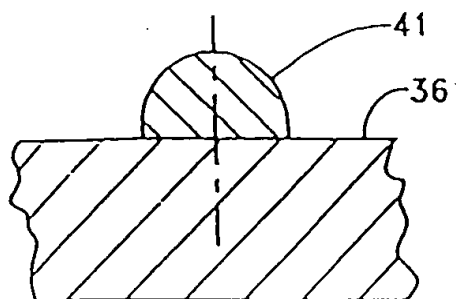


FIG. 2d

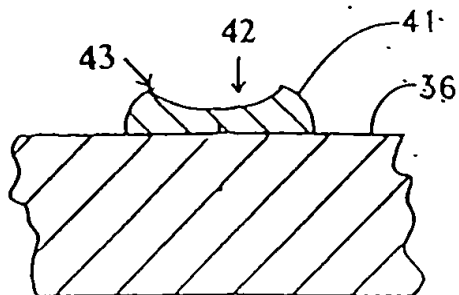


FIG. 2e

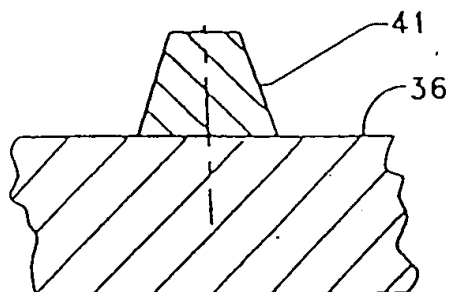


FIG. 2f

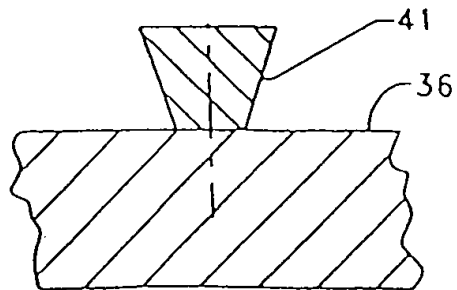


FIG. 2g

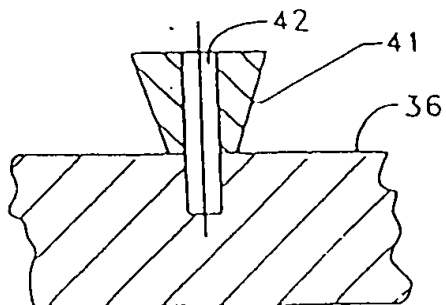


FIG. 2h

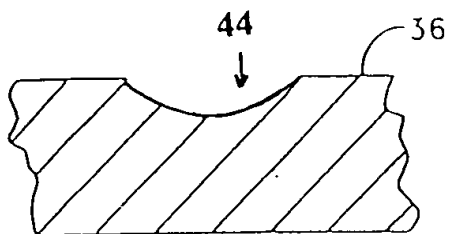


Fig-7-

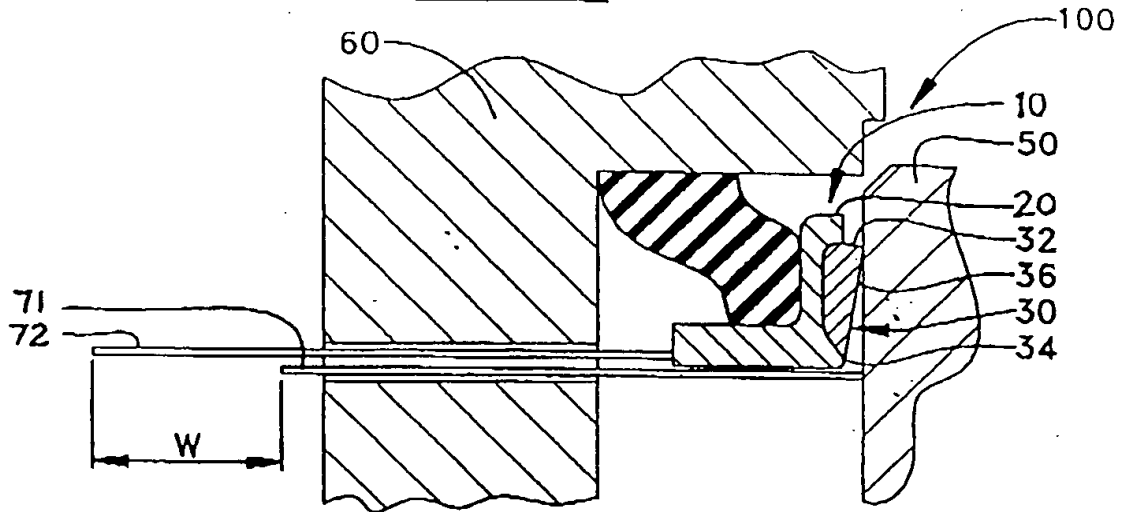


Fig-8-

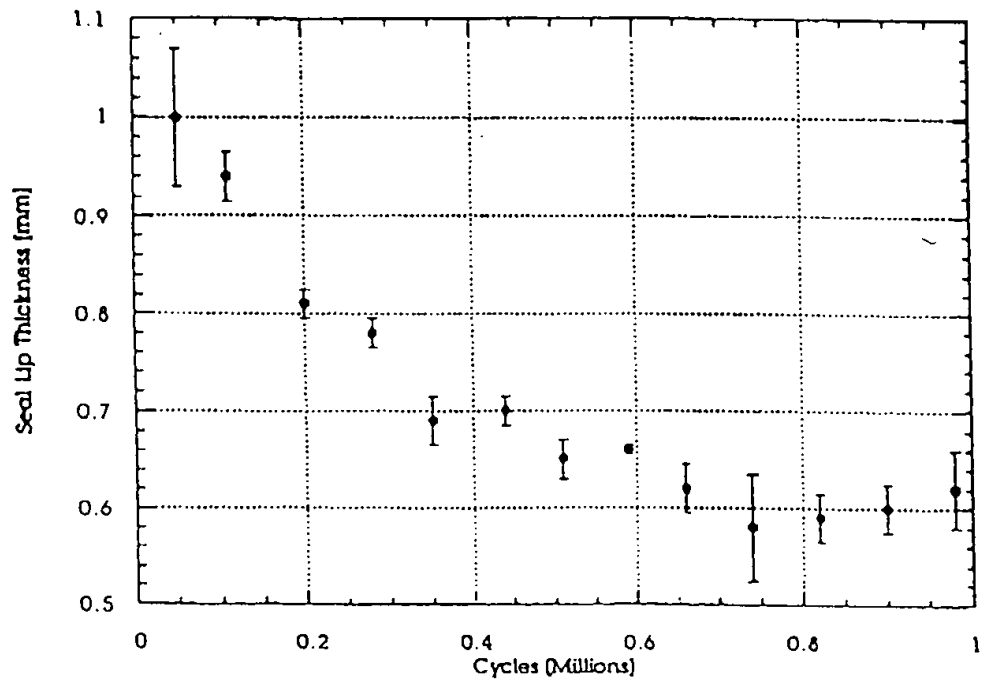
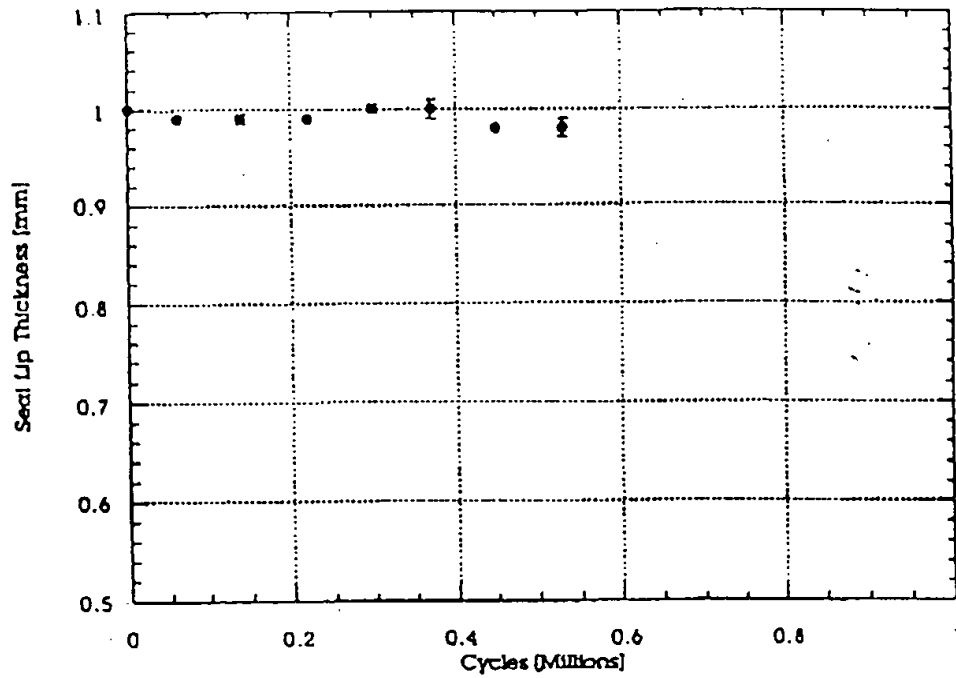
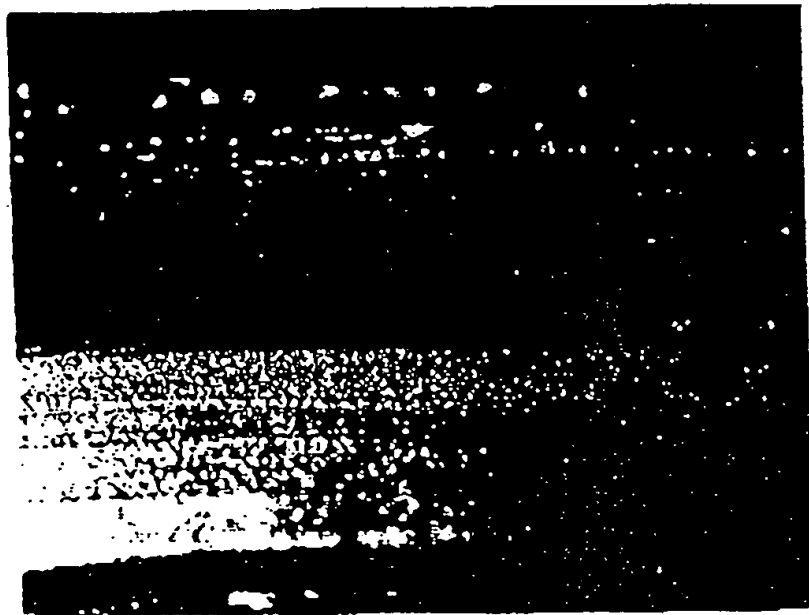


Fig-9-Fig-10-

The image is a high-contrast, black and white scan of a textured surface, likely a book cover or endpaper. The top portion of the image is dominated by a dark, irregular border with a jagged, almost crystalline appearance. Below this border, the main area is a dark, mottled field of black and white speckles and noise, suggesting a grainy texture or a heavily degraded scan. There are no discernible figures, text, or other objects. The overall impression is one of a very dark, noisy, and textured surface.

FIG. 11

Fig-12-



↓
Wear
Band
Width
↑

Fig-13-



↑
Wear
Band
Width
↓

004755-0420

Fig 14